

**JAMAL'S ENDEAVOR AGAINST THE DEMANDING LIFE
IN DANNY BOYLE'S *SLUMDOG MILLIONAIRE* MOVIE (2008):
AN INDIVIDUAL PSYCHOLOGICAL PERSPECTIVE**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting the Bachelor Degree of Education
in English Department**

by

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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APPROVAL

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With this, I state that there is no plagiarism of the previous which has been made to get bachelor degree of university and as long as the writer knows that there is also no work or opinion that ever been composed or published by other people, except referred written in this research paper mentioned in bibliography. Hence, if it is proved that there is mistake in the writer's statements I will be wholly responsible.

Surakarta, February 2011

RENY INDRAWATI
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MOTTO

- ℞ *"Don't ever let somebody tell you, you can't do something.
...You got a dream, you gotta protect it... If you want
something, go get it." (Christopher Gardner)*
- ℞ *Be nice to your enemies, it will drive them crazy.*
- ℞ *Have a nice life cause you don't know the time of life.*
- ℞ *Don't do unto others what you don't want others do unto
you.*
- ℞ *Whatever you say I am, that's what I'm not (The writer)*

DEDICATION

This research paper is wholeheartedly dedicated to:

The Greatest Ones in the world Alloh SWT and his Prophet

Muhammad SAW

My Everything Ibund-Bapak, for everything

My beloved brother Andy Semilano

All my relatives and friends

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Surakarta, February 2011

The Writer

R.I.

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SUMMARY

RENY INDRAWATI. A 320.070.290. JAMAL'S ENDEAVOR AGAINST THE DEMANDING LIFE IN DANNY BOYLE'S *SLUMDOG MILLIONAIRE* (2008): AN INDIVIDUAL PSYCHOLOGICAL PERSPECTIVE. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA.

This study describes the endeavor of Jamal against the demanding life view from individual psychological perspective, and analyzes the movie "*Slumdog Millionaire*" based on its structural elements.

The research is conducted by using qualitative method. In this method, the researcher uses two data sources, namely primary and secondary data sources. The primary data source is film *Slumdog Millionaire* directed by Danny Boyle. The secondary data source are the books about individual psychology and the other sources, which are related to the analysis. The method of collecting data is observation and library review.

Based on the analysis, the study reveals that there are some motives underlying the endeavor of Jamal Malik. Fiction finalism deals with Jamal's expectation of his goals of life motivate him to make a great effort. Inferiority feeling of Jamal that appears every time makes him change his behavior to strive harder to accomplish his superiority. Striving for superiority motivates him to faces all problem and gets his dreams as proper as possible. Jamal's style of life makes him become a useful type of person. His social interest motivates him to communicate and cooperate with others in order help himself or people surrounding him. His creative power motives him to have plans to reach his goal or solutions of his problem.